

THE UNIVERSITY OF BURDWAN
B.A. Semester III (Honours) Examination 2020 (CBCS)
Subject: English
Paper: CC-VII
(British Poetry and Drama: 17th-18th centuries)

Time: 3 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

1. Answer **any six** of the following questions: 5x6=30
 - a. Briefly discuss any two epic conventions used in *Paradise Lost* Book I.
 - b. Comment on the game of ombre in Canto III of *The Rape of the Lock*.
 - c. Comment briefly on the element of bathos in the title of *The Rape of the Lock*.
 - d. Comment on any one of Satan's speeches in *Paradise Lost* Book I.
 - e. Comment on the significance of any one mountain mentioned in *Paradise Lost* Book 1.
 - f. Briefly comment on 'the Region, ... the Soil, the Clime' of the place where Satan found himself after he 'recover'd strength'.
 - g. Point out the significance of the presence of the Bible on Belinda's dressing table in Canto I of *The Rape of the Lock*.
 - h. Briefly discuss the subversion of any one epic convention in *The Rape of the Lock*.

 2. Answer **any three** of the following questions: 10x3=30
 - a. Critically examine the significance of the Invocation to the Muse in *Paradise Lost* Book 1.
 - b. Discuss the themes of prosperity and greed in *The Shoemaker's Holiday*.
 - c. Critically analyse Pope's use of the supernatural machinery in *The Rape of the Lock*.
 - d. Discuss the themes of morality and power in *Oroonoko*.
 - e. Consider *The Rape of the Lock* as a mock-heroic poem.
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